

PSA Journal Index, 1985

Compiled by Ira B. Current, FPSA

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Aesthetics	AND NOW FOR SOMETHING COMPLETELY DIFFERENT	Scandrette, Onas, APSA	Dec	30-32
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Animal Photography	SHOOTING—AND RESCUING—ANIMALS	Galer, Eileen Gardner	Oct	24, 25
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Exhibiting	LESSONS FROM A TOP EXHIBITOR	Timmer, Joe	Dec	21-24
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Movies	WHEN MAKING YOUR FILM...THINK CONTINUITY	Lindenmeyer, Howard, APSA	Jan	24

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Photo Stories	SECRETS OF WINNING P-J PHOTO STORIES	Luebke, Paul T., FPSA	Feb	10-13, 32
Photograms	EXPERIMENTING WITH PHOTOGRAMS	Deitcher, Kenneth A.	Jun	22, 23
Photograms	RUN WITH A NAUTILUS SHELL	Scandrette, Onas C., APSA	Nov	23
Photojournalism	SO YOU WANT TO BE A FREELANCER, EH?	Hill, David L.	Jun	18-20
Photojournalism	SPOT NEWS PHOTOGRAPHY	Hoffman & Schroeder	Mar	16-18
Photomacrography	SCANNING PHOTOMACROGRAPHY	Root, Nille	Jul	24-26
Pictorial	CAN YOU TAKE A PICTURE OF THE MONTH?	Honigsfeld, Carole G., FPSA	Feb	26, 27
Pictorial	PHOTOGRAPHIC ANGLES	File, Ollie, FPSA	Jul	14, 15
Pictorial	SIGNS	Scandrette, Onas C., APSA	May	8, 9
Portraiture	CHEESECAKE: ANOTHER SIDE OF PSA	Zeek, Evelyn R., FPSA	Aug	32, 33
Printing	CREATE YOUR OWN FORMAT	Fohl, Mark E.	Dec	33, 37
Printing	MAKING CYANOTYPE PRINTS	Scandrette, Onas, APSA	Feb	17, 18
Projection	CONTINUOUS PROJECTION WITH A SINGLE SLIDE PROJECTOR	Terry, Newell B., APSA	Jan	19, 20
Scholarships	THE PSA-RIT SCHOLARSHIP PROGRAM	Honigsfeld, Carole G., FPSA	Mar	34
Selling	MOVED BY BEAUTY, SPURRED BY FAME	Lachman, Jill A.	Oct	22, 23
Services	PSA'S UNSUNG GOLD MINES	Funaro, John, APSA	Nov	24-28
Slides	USING SEQUENCES IN YOUR SHOW	Nash, Nellie, APSA	Jan	26, 27
Slides	PACING THE PHOTO-TRAVEL SHOW	Nash, Nellie, APSA	Feb	25, 38
Slides	CREATING THE NARRATION	Nash, Nellie, APSA	Mar	26, 27
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Slides	THE ETCH AND DYE PROCESS	Garlon, Lillian L., FPSA	Jan	21-23
Sport	AN AMATEUR PHOTOGRAPHER'S GUIDE TO BASKETBALL	Harmon, Bert	Aug	24-26
Stains	REMOVING DEVELOPER AND FIXER STAINS FROM CLOTHING	Hundley, Peter	Feb	16
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Table-top	TIPS FOR TAKING INNOVATIVE TABLETOP PHOTOS	Garlon, Lillian L., FPSA	Jul	20-22
Travel	A VISIT TO THE OLD TERRITORIES	Courmoyer, Daniel de	Apr	30-32, 35
Travel	DESTINATION: WEST AFRICA	Siegel, Gerald	Mar	19-22, 36
Travel	DETROIT DEMYTHIFICATION	Courmoyer, Daniel de	Aug	29-31
Travel	THE AMAZING AMAZON	Deitcher, Kenneth A.	Sep	20, 21, 36
Winter	WINTER PERSPECTIVES	Nusbaum, Edward A.	Feb	19-21
Workshops	PHOTOGRAPHIC WORKSHOPS ARE GREAT LEARNING EXPERIENCES	Heiberger, Philip	Mar	12-15, 35
Writing	HOW TO WRITE AN ARTICLE FOR PSA JOURNAL	Goldsborough, Reid	Nov	14-17, 35
Zone System	SUBSTITUTION METERING IN ZONE SYSTEM PHOTOGRAPHY	Marshall, Carter L.	Jan	12-15

How Would You Improve This Photo?

from page 27

center of interest. After these modifications, I think this picture would be quite dramatic and quite salable.

Athalia A. Toivonen
Sacramento, California

Tones Appropriate

The center of interest could be better dramatized by cropping at the left, right and top. The range of tones is good—they do not overwhelm the subject.

Lottie Schlamm
Fort Lauderdale, Florida

Overwhelmed

The point of interest, the children, are overwhelmed by nature. The left and bottom should be cropped.

Henrietta S. Wilson
King City, Oregon

Crop

I'd crop the blurred foreground as well as the left and the right, while leaving the top alone. This would better emphasize the focal point, the two children. A little

darkening of the sky might also add to the picture.

Carl W. LaFratta, M.D.
Richmond, Virginia

Charming

This is a charming picture. I like the composition, the subject matter appeals to me, and since I almost always include too much when I photograph, I probably would have made the picture the same way. But I then would have made a second print and cropped the picture at all four sides.

Susan W.C. Bemis
Longmeadow, Massachusetts

No Reason for Being

This picture isn't even a good snapshot—no impact, no composition, no reason for being. It would be lucky to score 4 out of 15 in a competition.

Dick Scudder
Rochester, New York

Format

An 8x10 format is better suited for

prints than the 2x3 format used by slidemakers and the maker of this photo. I'd crop at the top.

Anonymous

Horizontal Format

I would have done this picture differently in one of two ways. I would have increased the size of the figures by using a doubler to double the focal length of the lens or by cropping. Or I would have converted it to a horizontal format.

Anonymous

More of a Winner

I like this photo as is but it could be made more of a winner. I'd crop and darken the foreground leading to the figures. I'd also use a more contrasty paper and a warmer toned or textured paper to give the picture an oil painting effect.

Christine E. Haycock, M.D.
Newark, New Jersey